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《左耳進右耳出 In one ear and out the other》

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雕塑 Sculpture

陶 Ceramic

一直以來，我都在思考作品如何能夠與其所處的空間產生真正的連結。本次於關渡碼頭的展覽，提供了我一次重新面對「環境」這個問題的機會。

當我想到關渡碼頭時，最先浮現的是風。因此，我希望創作一件能夠讓風穿過、並因風而發聲的作品。最初曾考慮將作品放置於樹上、路燈或長椅上，但由於場地申請與限制，最終選擇將作品安置在碼頭的欄杆上。

過去的創作多半聚焦於雕塑作為一個獨立的個體，較少深入思考作品的擺放位置或台座與空間之間的關係。近來，我開始嘗試從整體空間出發，並依據場地條件設計作品的形式，讓造型成為對特定地點的回應。因此，我為關渡碼頭設計了一件可以卡在欄杆上的雕塑，並將入風口朝向東北方，以對應臺灣冬季盛行的東北季風。

然而，實際展出時，由於自然風力不足，作品未能單靠風力發聲；但當觀眾直接以嘴對準入風口吹氣時，作品便能產生聲音。這樣的結果反而帶來一種意外而有趣的經驗——彷彿在對一隻巨大的耳朵低聲呢喃。這個不具名生物般的造型，置於關渡碼頭的開闊風景之前，加上觀眾主動吹氣的行為，形成了一種略帶荒謬卻又真實的場景，也成為我此次創作中難以預期、卻十分珍貴的感受。

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I have long been concerned with how my works can establish a genuine relationship with the spaces they inhabit. Exhibiting at Guandu Wharf offered me an opportunity to reconsider the role of environment in my practice.

When thinking about Guandu Wharf, the first element that came to mind was the wind. I therefore aimed to create a work that allows wind to pass through it and generate sound. I initially considered placing the sculpture on trees, streetlights, or benches, but due to site restrictions and application limitations, I ultimately chose to install the work on the railing.

In my earlier works, I focused primarily on the sculptural object itself, paying relatively little attention to its placement or the relationship between the work and its site. In recent projects, however, I have begun to approach creation from the perspective of the overall space, designing forms that respond to the specific conditions of a location. For this reason, I created a sculpture that could be fixed onto the railing, with its air intake oriented toward the northeast, in response to Taiwan's winter monsoon.

In the end, the natural wind was not strong enough to produce sound on its own. However, when viewers blew directly into the air intake, the sculpture emitted sound. This unexpected outcome proved surprisingly engaging—it felt as though one were whispering into a large ear. The anonymous, creature-like form set against the scenic backdrop of Guandu Wharf, combined with the act of viewers blowing into it, created a sense of absurdity that nonetheless felt vivid and sincere, making the experience uniquely memorable.

Images:

<https://drive.google.com/drive/folders/1RbZelZXQ6BUDKDBoyTgIFXK-bCVP9LhL>